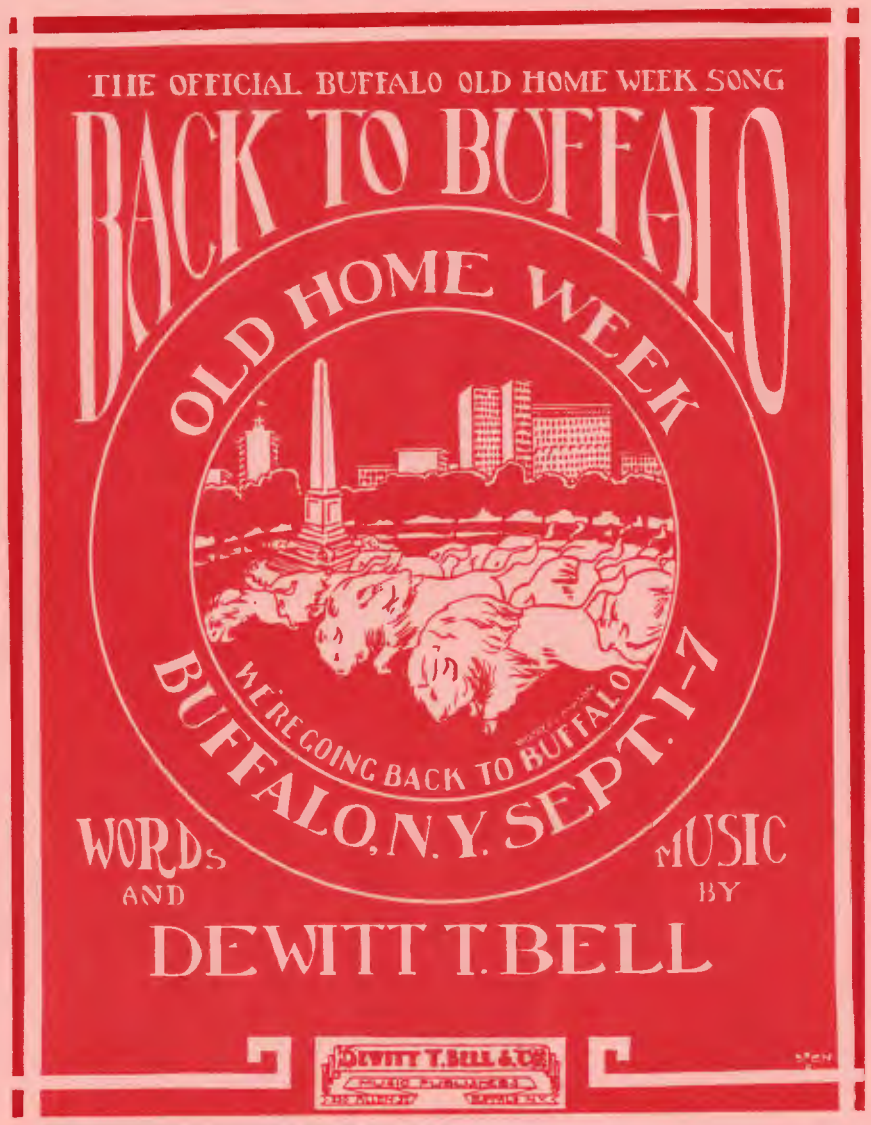
THE OFFICIAL BUFFALO OLD HOME WEEK SONG
BACK TO BUFFALO
OLD HOME WEEK
WE'RE GOING BACK TO BUFFALO
BUFFALO, N.Y. SEPT. 1-7
WORDS AND MUSIC BY
DEWITT T. BELL
DEWITT T. BELL & CO.

Mid-Atlantic Regional Archives Conference
Fall 1992 Meeting

PUBLIC OUTREACH IN ARCHIVES

Buffalo, New York
October 29-31, 1992

BACK TO BUFFALO

Words and Music by
DEWITT T. BELL

Hear the noise and hurried bustle
All the folks are going mad.
Every one is on the hustle,
Even to our old grand dad.
Seems to me there's something,
In the Queen Port of our lake
And a rattling good time brewing
"Old Home Week" will take the cake.

CHORUS

To Buffalo, Dear Buffalo,
Homeward bound her sons will go;
We'll pack our grip, For the cherished trip,
And hit the trail from our Bungalow
We'll sound our praise forever more,
To our city on Lake Erie's shore;
And show the rest, that she is best,
Our dear old Buffalo. To lo.

They are coming from the Northland
They are coming from the South.
Some will hail from dear old Frisco,
Others from the Hudson's mouth.
If you're looking for a good time,
And you don't know where to go
You just say to the conductor
Put me off at Buffalo.

MARAC FALL 1992 MEETING
PUBLIC OUTREACH IN ARCHIVES

For several years, MARAC states have led the nation in developing innovative outreach approaches. The CAPES program in New Jersey, New York Archives Week, and coordinated advocacy efforts in several states are just a few of the ways in which we have led our profession. It is fitting that a MARAC conference be devoted to this theme.

Our focus will be on practical outreach. A pre-conference workshop on "Graphic Design for Archivists" will instruct us how to design brochures and newsletters for maximum impact; conference sessions on teaching with archival documents and using anniversaries and special events as outreach opportunities, preservation awareness, and internal outreach methods will explain how we can get our message out to our constituents, our parent agencies, and the general public.

While many of the sessions address the question of how archivists can reach out effectively to expand funding, increase collection use, and heighten public awareness, the conference also provide other diverse and timely workshops and sessions. Topics include optical disk technology, the MARC/AMC format, identifying and caring for nineteenth-century photographs, and the conflicting claims and legal issues surrounding a recently-discovered portion of the manuscript of **Huckleberry Finn.**

An important addition to this conference are the concurrent sessions on Friday afternoon. Three "mini-workshops" will allow a more personalized approach to three important topics: "Legislative Activism" will concentrate on the practical aspects of advocacy and lobbying efforts; "Attention! How To Get It" will show how to get media coverage through effective press releases and other techniques; and "Telling the Researcher Where to Go" will use discussion and role playing (featuring the National Archives Players) to explore various reference strategies.

FALL 1992 MARAC PROGRAM COMMITTEE

David W. Carmicheal, Chair	Westchester County Records & Archives Center
Christopher Densmore	State University of New York at Buffalo
Rebecca Ebert	The Handley Library
Tom Frusciano	Rutgers University
Judy Hohmann	New York State Archives
Rebecca Johnson	University of Delaware
Joan E. Klein	University of Virginia Health Sciences Center
Claire McCurdy	Thomas Jefferson University
Louise H. Manarin	Virginia State Library and Archives
Emily Oakhill	Rockefeller Archive Center
Nancy Powell	Union County Cultural and Heritage Affairs
Brother Denis Sennet	Friars of the Atonement Archives
Dianne Smith Wallace	Pennsylvania State Archives
Heidi Ziemer, ex officio	Western New York Library Resources Council
Jodi Koste, ex officio	Medical College of Virginia

FALL 1992 MARAC LOCAL ARRANGEMENTS COMMITTEE

Mary Bell	Buffalo and Erie County Historical Society
Jack Ericson	State University College at Fredonia
Anne Filiaci	New York State Archives
Shonnie Finnegan	State University of New York at Buffalo
Bob Gurn	Buffalo and Erie County Public Library
S. Martin Joseph Jones	State University College at Buffalo
Janice Lurie	Albright-Knox Art Gallery
Lynn Marinelli*	Erie County Commission on the Status of Women
Jim Olson	Jamestown City Clerk
Joseph Palmer	State University of New York at Buffalo
Lisa Seivert	Buffalo Museum of Science
Dave Swarts	Erie County Clerk
Jim Tammaro	New York State Archives
Pat Virgil	Buffalo and Erie County Historical Society
Steve Walker	Records Management Consultant
Ruth Willet	Buffalo and Erie County Public Library
Heidi Ziemer, Chair	Western New York Library Resources Council
David Carmicheal, ex officio	Westchester County Records & Archives Center
Jodi Koste, ex officio	Medical College of Virginia

*formerly served as legislative aid to the late Assemblyman William B. Hoyt.

PUBLIC OUTREACH IN ARCHIVES
BUFFALO, FALL 1992

PROGRAM **THURSDAY, OCTOBER 29, 1992**

Registration **Mezzanine** **Noon - 6pm**

PRE-CONFERENCE WORKSHOPS **9am - 4pm**

Successful Graphic Design for Archives **Regency A**

Identification/Preservation of 19th-century Photos **Regency B**

Understanding the MARC-AMC Format **Regency C**

PRE-CONFERENCE TOURS

A. **Elmwood Area Archives - 1:30-4:30pm.**
Three different types of archives are located in close proximity to one another and not far from downtown Buffalo: The Albright-Knox Art Gallery and Buffalo State College are across the street from each other in the 1300 block of Elmwood Avenue, with the Buffalo and Erie County Historical Society one block further north. Guided tours of the institutional archives/special collections/manuscript collections of these repositories will be conducted in rotation, with transportation provided by car pool or public bus ($1.10 one way).

B. **Downtown Masterpieces** - a 2-hour walking tour conducted by the Preservation Coalition of Erie County. **2:00-4:00pm.**

Louis Sullivan's Guaranty Building (1895 - A National Historic Landmark) and the soaring Art Deco mass of City Hall are just two highlights of this most popular Preservation Coalition tour. In all, you'll see 150 years of local history and architectural styles. Some other notable buildings on the tour are County Hall (1871, originally Buffalo City Hall), Daniel Burnham's Ellicott Square (1895), the old main post office (1894, now Erie Community College), and St. Paul's Episcopal Church (1849, designed by Richard Upjohn).

PUBLIC OUTREACH IN ARCHIVES
BUFFALO, FALL 1992

PROGRAM **THURSDAY, OCTOBER 29, 1992**

MARAC COMMITTEE MEETINGS

Committee	Room	Time
Outreach	Board	3:30-4:30pm
Membership Development	Executive	3:30-4:30pm
Meetings Coordinating	Franklin	3:30-4:30pm
Education	Delaware	3:30-4:30pm
Finance	Executive	4:30-5:30pm
Long Branch, NJ (Program)	Board	4:30-5:30pm
Publications	Delaware	4:30-5:30pm
Nominations & Elections	Franklin	4:30-5:30pm
Steering Committee	Board	6:30-9:00pm

MARAC HOSPITALITY SUITE **Room 1101** **9:30-11:30pm**

Enjoy a sampling of local taste treats and MARAC fellowship at the hospitality suite!

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Buffalo, August, 1832.

PUBLIC OUTREACH IN ARCHIVES
BUFFALO, FALL 1992

PROGRAM		**FRIDAY, OCTOBER 30, 1992**
Registration	**Mezzanine**	**8am-4:30pm**
Vendor Exhibits	**Mezzanine**	**8:30-4:30pm**

The Fall 1992 MARAC meeting is fortunate in having an impressive representation of agencies serving the archival profession. We would like to say a special thanks to the exhibitors, who have made possible the meeting breaks. Please take time to visit the exhibit tables and learn about products and services from the following:

Biels Microfilm
IMR Ltd.
MIS Software
US Materials Handling Corp.
RP Maines & Associates
Mid-Atlantic Preservation Service
Light Impressions
Polaroid

New Members' Orientation	**Niagara**	**8:15-8:45am**
Plenary Address	**Grand Ballroom A**	**8:45-10am**

Welcoming Remarks:
Karl J. Niederer, MARAC Chair, New Jersey State Archives

Introduction:
David Carmicheal, Program Chair, Westchester County Records and Archives Center

Address: interest in Art + Architecture TV show
C. Adrienne Murphy, Executive Director, The Joseph Greaton Institute at Old St. Joseph's National Shrine, Philadelphia, PA.
Combining Resources, or, What Can We Make Out of All This Dusty Old Stuff?

Our keynote speaker will describe her experiences and those of others who have worked with archives in developing multi-media projects. A video and slide presentation will highlight the conceptual planning processes and techniques employed in designing outreach programs. Murphy will emphasize identifying and using collection strengths, networking, audience targeting, and information distribution. How to publicize the guide

- use other people's newsletter
- Press releases
- newspapers

Present
clear
confident

PUBLIC OUTREACH IN ARCHIVES
BUFFALO, FALL 1992

PROGRAM **FRIDAY, OCTOBER 30, 1992**

Coffee Break **Mezzanine** **10-10:15am**

CONCURRENT SESSIONS **10:15-11:45am**

1. **Rara Avis in the Flock:**
How Archivists Deal with the Non-Archival World **Regency A**

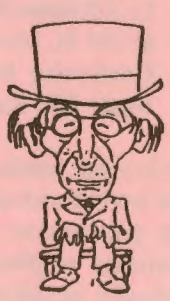
The archivist must frequently deal with people who are unfamiliar with archives and archival work. In this session, three archivists will discuss their work with such constituencies: a non-archival institution which purchased archival services; a non-archival parent agency; and a group of potential donors of archival material. The three presentations will discuss in some detail some problems of, and techniques for, archivists who must work with such groups, accommodating themselves to the very disparate expectations of these constituencies, while educating them about archival services.

Chair: **Stan Arnold**, W.E.B. DuBois Film Project

Participants: "The Avis Takes Flight: Setting Up An Archives and Archival Guide for a Secondary School"
Sandy VanDoren, Radix Rerum

"The Avis and the Flock: Dealing with Non-Archival Overseers"
Lily Schwartz, Philadelphia Jewish Archives Center

"The Avis Roosts: Encouraging Outsiders to Participate in Archival Activities"
Margo Szabunia, Balch Institute



PROGRAM **FRIDAY, OCTOBER 30, 1992**

2. **Countering The "I Hate History" Blues** **Regency B**

Education outreach through teaching with historical documents. An archivist/educator and two junior high school teachers discuss their experiences in teaching with documents and give examples of how documents can be used to good effect by teachers. Education outreach by archives to an appreciative audience of teachers and students will also be discussed followed by questions and answers.

Chair: **Rick Blondo**, National Archives and Records Administration

Participants: **Susan Chase**, Teacher,Heim Middle School, Williamsville, NY

Tom Gray, Teacher, DeRuyter Central School, Auburn, NY

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If you're too busy fighting fires to prepare a disaster plan for your museum, our computerized outline and text template can give you a running start. Includes standard formats, safe materials handling instructions, forms for disaster team management, collection salvage priorities and supplies checklists with directory of supplies and conservation referral sources. Available in WordPerfect 5.0 format or ASCII text for use with other word-processing software.

— DISASTER PLAN TEMPLATE —

☐ HELP! The waters are rising. Enclosed is $89.95 for payment with order.
☐ My feet are still dry. Send the Disaster Plan Template and bill me for $99.95.
☐ There's only an inch of water in the basement. Please send more information.

☐ WORDPERFECT VERSION ☐ ASCII TEXT

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PROGRAM **FRIDAY, OCTOBER 30, 1992**

3. **A Quixotic Relationship: Archives/Special Collections Departments and University Development Offices** **Regency C**

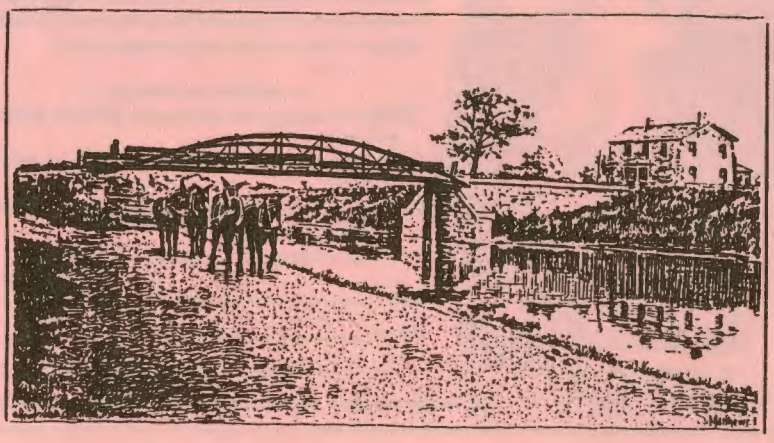
Archives/Special Collections Departments and their collections are often used by University Development offices as a showcase. Dignitaries and special visitors tour these hallowed halls. Receptions are scheduled around specific collection themes. Brochures and newsletters feature stories about unique and priceless treasures. All this attention can be a double-edged sword. This session will explore the relationship between Archives/Special Collections Departments and University Development Offices and offer some suggestions for using the relationship to proper advantage.

Chair: **Jackie Esposito**, Pennsylvania State University

Participants: "The Syracuse University Experience: A Positive Outlook"
Amy S. Doherty, Syracuse University

"The George Washington University Experience: A Cautious Approach"
G. David Anderson, George Washington University

"A Development Officer's Perspective: Utilizing the Opportunity"
Andrea Latchen, Development Officer, Syracuse University



CANAL SCENE.

PUBLIC OUTREACH IN ARCHIVES
BUFFALO, FALL 1992

PROGRAM **FRIDAY, OCTOBER 30, 1992**

(4.) Anniversaries And Special Events As Outreach — Niagara

Anniversaries and special events provide unique opportunities for archival outreach. Archivists often play a central role in producing the actual celebrations or commemorative events. The celebrations, in turn, focus public attention on the wealth of materials available in the archives. This session features speakers who have effectively used anniversaries or special events at their institutions as focal points for outreach. Representatives from museum, corporate, and government archives will relate their experiences and share project ideas that integrate archival collections into administrative public relations planning.

Chair: **Leonora Gidlund**, Assistant Director, Municipal Archives, New York City Department of Records and Information Services

Participants: "Carnegie Hall: Establishing an Archive Overnight"
Gino Francesconi, Museum Director and Archivist, Carnegie Hall

"Archives and You: Partners in Progress"
Jean Hrichus, Information Services Manager, Corporate Operations and Systems, The Chase Manhattan Bank, N.A.

"How an 'Old' Resource Becomes a New Management Tool"
James K. Sepulveda, Vice President, Corporate Operations and Systems, The Chase Manhattan Bank, N.A.

"Looking Backward: The National Archives, Anniversaries, & Outreach"
Dr. Robert C. Morris, Director, National Archives, Northeast Region

PUBLIC OUTREACH IN ARCHIVES
BUFFALO, FALL 1992

PROGRAM **FRIDAY, OCTOBER 30, 1992**

MARAC Luncheon Grand Ballroom A **Noon-1:30pm**

Introduction:
Shonnie Finnegan, State University of New York at Buffalo

Guest Speaker:
Michael H. Frisch, Professor of History at the State University of New York at Buffalo and, Editor of **The Oral History Review**

Deindustrialization and Community Change: A Challenge for Documentation

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PUBLIC OUTREACH IN ARCHIVES
BUFFALO, FALL 1992

PROGRAM **FRIDAY, OCTOBER 30, 1992**

CONCURRENT SESSIONS **1:45-4:00pm**

Note: Sessions taking place on **Friday afternoon** will be longer than is usual. These sessions are designed to function as **"mini-workshops,"** and will deal in-depth and practically with how to work with media, legislators and, researchers.

(5) **Attention! How To Get It! How To Keep It!** **Regency A**

Making the News: How Your Archives Can Get Attention from the Media. A panel of professional communicators from newspaper, radio, and television discuss how the archival community can be successful in obtaining coverage from the media. Panelists will relate the special needs of the medium in which they work and discuss the most effective ways of ensuring that what's important to you and your archives gets their attention. Among the topics that will be discussed: news releases, news conferences, feature stories, making your story visual, deadline pressures, phone calls to the media, and follow up.

Chair: **David Swarts**, Erie County Clerk

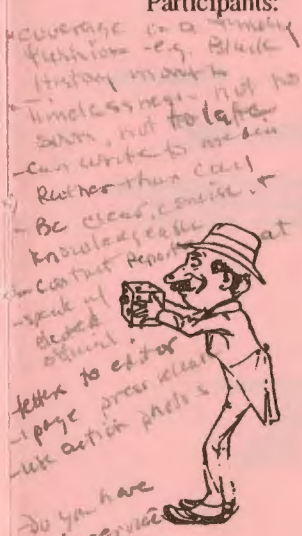
Participants: **Mike Vogel**, Reporter, **The Buffalo News**

Theresa Beaton, Reporter, WEBR radio

Brian Rusk, Director of Public Affairs for Daemen College, radio moderator/host

Stan Coleman, Vice President of Appaloosa Productions, Ltd and Executive Producer of Public Affairs, WGRZ-TV

Mary Summers, Communications Manager, Greater Buffalo Convention & Visitors Bureau



PROGRAM FRIDAY, OCTOBER 30, 1992

6. **Legislative Activism** **Regency B**

The importance of working with the members of the legislative arm of local, state and national government cannot be over-emphasized. However, it is equally important to appreciate the process of being active with them. The presenters will address this process from three perspectives. Dr. Vernon, editor of ALA's "Handbook for Committees on Legislation and Governmental Relations," will give an overview of the process. J.R. Drexelius will inform us of the process from the point of view of the legislator, and Rick Hogan will cover the process from the point of view of an active practitioner.

Chair: **Louis Manarin**, Virginia State Library and Archives

Participants: **Christie D. Vernon**, St. Leo College, Virginia

John R. Drexelius, Jr., Counsel, New York State Senator John B. Sheffer II

Richard Hogan, Broome County Clerk, New York

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PUBLIC OUTREACH IN ARCHIVES
BUFFALO, FALL 1992

PROGRAM **FRIDAY, OCTOBER 30, 1992**

(7.) **Telling the Researcher Where To Go!** **Regency C**

...Reference and How to Do It. Moving beyond reference theory, often expounded upon by theorists rather than practitioners, a group of experienced reference archivists will discuss and demonstrate through role playing, not only basic reference techniques, but the finer points of the practice of reference. The chair and one panelist will begin with their observations on reference in both large and small institutions. Then the games begin!

Chair: **Sharon Fawcett**, Reference Services Branch, National Archives and Records Administration

Participants: **Lucious Edwards**, Virginia State University

National Archives Players: **Constance Potter**
J. Calvin Jefferson
Mike Musick
Judy Thorne

New York State Apple Break **Mezzanine** **3-3:15pm**

State Caucus Meetings	**4:15-5pm**	**Room**
Delaware		Regency A
District of Columbia		Niagara
Maryland		Regency B
New Jersey		Regency C
New York		Franklin
Pennsylvania		Seneca
Virginia		Regency A
West Virginia		Regency B

PUBLIC OUTREACH IN ARCHIVES
BUFFALO, FALL 1992

PROGRAM **FRIDAY, OCTOBER 30, 1992**

MARAC Reception **Ellicott Square Building** **6:30-8:30pm**

The Halloween History Mystery Gala

Enjoy turn-of-the-century ambiance in the grand lobby of the Ellicott Square Building, just a few blocks from our hotel. The 16th-century Italian Renaissance-style monolithic structure, designed by Daniel Burnham, was constructed on part of 100 acres set aside by Joseph Ellicott in his original plan for a town on the site of Buffalo. Members of The Architectural Awareness Program (TAAP) have put together a "slide tour" of this historic masterpiece for you to enjoy!

Musical entertainment provided by the Buffalo Seminary Flute Quartet with Dr. Joseph Wincenc, and elegantly catered h'ors d'oeuvres offer a relaxing backdrop for this opportunity to mingle with colleagues and a number of other surprise guests - of course it just wouldn't be Halloween - "archivist-style" without them! We hope you enjoy the special welcome arranged for you from the city along the shores of "Lake Eerie!"

MARAC Hospitality Suite **Room 1101** **9:30-11:30pm**

PUBLIC OUTREACH IN ARCHIVES
BUFFALO, FALL 1992

PROGRAM		**SATURDAY, OCTOBER 31, 1992**
Registration	**Mezzanine**	**8:30-10am**
MARAC BUSINESS MEETING	**Grand Ballroom A**	**8-10am**
CONCURRENT SESSIONS		**10:15-11:45am**

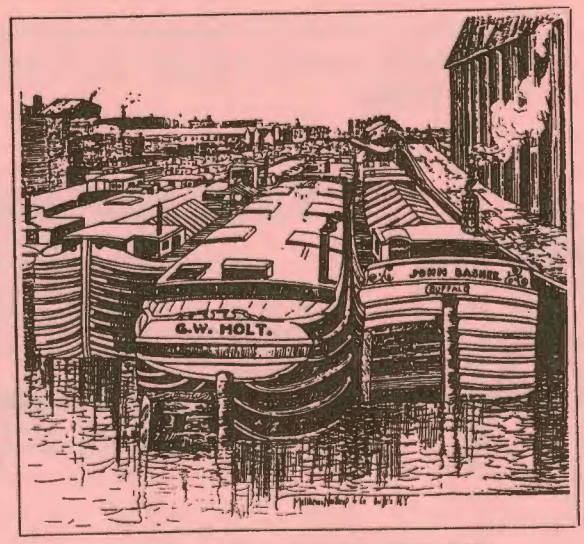
8. **Creative Preservation Awareness** — **Regency A**

Participants will discuss various methods which have been used to make staff and patrons more aware of preservation concerns in the archives. Included will be discussions about a slide show created for staff members of one institution, a preservation film festival, a "No Food or Noise" campaign developed by a college advertising class, and other techniques used to raise preservation awareness.

Chair: **Diana Shenk**, Pennsylvania State University

Participants: **Susan Swartzburg**, Rutgers University Libraries

Jackie Esposito, Pennsylvania State University



A CANALBOAT CITY IN WINTER—VIEW FROM GENESEE STREET BRIDGE, BUFFALO.

PROGRAM SATURDAY, OCTOBER 31, 1992

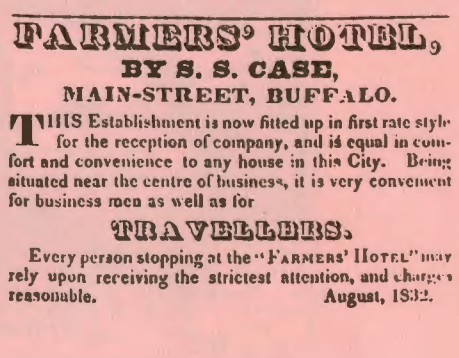
9. **Huckleberry Finn Manuscript Session** **Regency B**

The manuscript of Samuel Clemens's novel, **Huckleberry Finn**, has been one of the cultural treasures of the Buffalo and Erie County Public Library since the 1880s. Recently a portion of the manuscript, missing since the 1880s, was discovered and claimed by both the Buffalo Library and the finders, descendants of a Library trustee. Efforts to resolve the ownership question have only recently been settled. In this session, Mr. Loos, the Curator of the Rare Book Collection at the Public Library, and Professor Doyno, a noted Twain scholar, will discuss the history of the Twain manuscript, its significance, and the public relations implications of ownership of works perceived by the public to have both cultural and intellectual value.

Chair: **Michael Joseph**, Rare Book and Jerseyana Cataloger, Rutgers University

Participants: "Huckleberry Finn in Buffalo: The Library, the Community and the Public"
William H. Loos, Curator of Rare Books, Buffalo and Erie County Public Library.

"Huckleberry Finn and the Scholarly Community"
Victor Doyno, Professor of English, State University of New York at Buffalo.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PROGRAM **SATURDAY, OCTOBER 31, 1992**

10. We Have Met The Enemy And He Is Us... **Regency C**

...Outreach, Advocacy, And/Or Public Relations For Archival Programs: In times of severe economic crisis, it is more important than ever that archivists identify and cultivate both their publics and their resource allocators. As competition for the dollar becomes more ferocious, the archivist is challenged to become more aggressive and inventive. In the form of a panel discussion, four inventive and resourceful participants will tell us about internal public relations; volunteers going out into the community; local and regional outreach as part of strategic planning; and the success of Archives Week in Philadelphia.

Chair: **Claire McCurdy**, Archivist/Special Collections Librarian, Thomas Jefferson University, Philadelphia, PA

Participants: **Polly Darnell**, Librarian/Archivist, Sheldon Museum, Middlebury, VT

Sharon Bishop Laist, Archivist, Ford Foundation, New York, NY

C. Adrienne Murphy, Executive Director, The Joseph Greaton Institute at Old St. Joseph's National Shrine, Philadelphia, PA

Jack Termine, Archivist, Medical Research Library of Brooklyn, State University of New York Health Science Center at Brooklyn, Brooklyn, NY

PROGRAM **SATURDAY, OCTOBER 31, 1992**

11. **Image Capture and Storage: Issues Regarding Implementation and Application to Archival Records** **Niagara**

This session will focus on archival applications of digital and analog image storage technologies. A number of specific issues will be addressed, including the development of guidelines for implementation of image storage technologies; an evaluation of applications of these technologies at the federal level; and the storage and retrieval of archival records. Participants will provide critical evaluations of the usage of image storage technologies and their implications for archival and library programs.

Chair: **Theodore J. Hull**, Center for Electronic Records, National Archives and Records Administration

Participants: **Tom Heitz**, National Baseball Library, National Baseball Hall of Fame, Cooperstown, NY

Richard F. Meyers, National Archives and Records Administration

Stanley Schwartz, New York State Archives and Records Administration

Thomas D. Norris, New York State Archives and Records Administration

Hotel Checkout **noon**

PROGRAM **SATURDAY, OCTOBER 31, 1992**

POST-CONFERENCE TOUR

C. Niagara Falls Guided Tour **1-4 pm**

No trip to the area is complete without a visit to Niagara Falls, one of the world's wonders. You'll visit Goat Island for the best views of The Falls and Three Sisters Islands, the best place to see the rapids. Then you will see Luna Island and Terrapin Point. Next, get a postcard-perfect view from the Observation Tower at Prospect Point. In Canada you will stop at Table Rock for a view of the Canadian Falls, and see the Whirlpool. Your guide will tell you about The Niagara Reservation, and Olmsted Park, facts, history, legends and tales of daredevils. Cost includes motorcoach transportation, guide service, all arrangements, and admissions. (See Meeting Registration Form). The bus will depart from the front entrance (Pearl Street) of the Hyatt Regency Hotel at 1 pm.

Passengers going to Canada must have proof of citizenship. Acceptable forms are a voter registration card, birth certificate, or passport.

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PROGRAM PARTICIPANTS

Anderson, G. David	#3	Loos, William H.	#9
Arnold, Stan	#1	Manarin, Louis	#6
Beaton, Theresa	#5	McCurdy, Claire	#10
Blondo, Rick	#2	Meyers, Richard	#11
Chase, Susan D.	#2	Morris, Dr. Robert C.	#4
Coleman, Stan	#5	Murphy, C. Adrienne	#10
Darnell, Polly	#10	Musick, Mike	#7
Doherty, Amy	#3	Norris, Thomas D.	#11
Doyno, Victor	#9	Potter, Constance	#7
Drexelius, John R., Jr.	#6	Rusk, Brian	#5
Esposito, Jackie	#3,#8	Schwartz, Lily	#1
Edwards, Lucious	#7	Schwartz, Stanley	#11
Fawcett, Sharon	#7	Sepulveda, James	#4
Francesconi, Gino	#4	Shenk, Diana	#8
Gray, Tom	#2	Summers, Mary	#5
Gidlund, Leonora	#4	Swarts, David	#5
Heitz, Tom	#11	Swartzburg, Susan	#8
Hogan, Rick	#6	Szabunia, Margo	#1
Hrichus, Jean	#4	Termine, Jack	#10
Hull, Theodore	#11	Thorne, Judy	#7
Jefferson, J. Calvin	#7	VanDoren, Sandy	#1
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MEETING SCHEDULE AT A GLANCE

Thursday, Oct. 29

9:00am-4:00pm	Workshop 1	Successful Graphic Design for Archives	Regency A
9:00am-4:00pm	Workshop 2	Identification/Preservation of 19th C. Photos	Regency B
9:00am-4:00pm	Workshop 3	Understanding the MARC-AMC Format	Regency C
1:30-4:30pm	Tour A	Elmwood Area Archives	tba
2:00-4:00pm	Tour B	Downtown Masterpieces	tba
3:30-4:30pm	Meeting	Outreach Committee	Board
3:30-4:30pm	Meeting	Membership Development Committee	Executive
3:30-4:30pm	Meeting	Meetings Coordinating Committee	Franklin
3:30-4:30pm	Meeting	Education Committee	Delaware
4:30-5:30pm	Meeting	Finance Committee	Board
4:30-5:30pm	Meeting	Long Branch Committee	Franklin
4:30-5:30pm	Meeting	Publications Committee	Delaware
4:30-5:30pm	Meeting	Nominations & Elections Committee	Franklin
6:30-9:00pm	Meeting	Steering Committee	Board
9:30-11:30pm	Party	MARAC Hospitality Suite	1101

Friday, Oct. 30

8:30am-4:40pm	Exhibits	Vendor Exhibits	Mezzanine
8:15-8:45am	Meeting	New Members' Orientation	Niagara
8:45-10:00am	Plenary	MARAC Address	Grand Ballroom A
10:00-10:15am		Coffee Break	Mezzanine
10:15-11:45am	Session #1	Rara Avis in the Flock...	Regency A
10:15-11:45am	Session #2	Countering History Blues	Regency B
10:15-11:45am	Session #3	Quixotic Relationship	Regency C
10:15-11:45am	Session #4	Anniversaries	Niagara
noon-1:30pm	Lunch	MARAC Luncheon/Keynote	Grand Ballroom A
1:45-4:00pm	Session #5	Attention! How To Get It...	Regency A
1:45-4:00pm	Session #6	Legislative Activism	Regency B
1:45-4:00pm	Session #7	Telling the Researcher Where To Go...	Regency C
3:00-3:15pm		New York State Apple Break	Mezzanine
4:15-5:00pm	Meeting	Delaware State Caucus	Regency A
4:15-5:00pm	Meeting	District of Columbia Caucus	Niagara
4:15-5:00pm	Meeting	Maryland State Caucus	Regency B
4:15-5:00pm	Meeting	New Jersey State Caucus	Regency C
4:15-5:00pm	Meeting	New York State Caucus	Franklin
4:15-5:00pm	Meeting	Pennsylvania State Caucus	Seneca
4:15-5:00pm	Meeting	Virginia State Caucus	Regency A
4:15-5:00pm	Meeting	West Virginia State Caucus	Regency B
6:30-8:30pm	Party	MARAC Reception	Ellicott Square Bldg.
9:30-11:30pm	Party	MARAC Hospitality Suite	1101

PUBLIC OUTREACH IN ARCHIVES
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Saturday, Oct. 31

8:00-10:00am	Breakfast/Meeting	MARAC Business Meeting	Grand Ballroom A
10:15-11:45am	Session #8	Creative Preservation Awareness	Regency A
10:15-11:45am	Session #9	Huckleberry Finn	Regency B
10:15-11:45am	Session #10	We Have Met the Enemy	Regency C
10:15-11:45am	Session #11	Image Capture and Storage	Niagara
noon	Hotel	Checkout	Lobby
1:00-5:00pm	Tour	Niagara Falls Tour	tba

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Rebecca Ebert	The Handley Library
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Judy Hohmann	New York State Archives
Rebecca Johnson	University of Delaware
Joan E. Klein	University of Virginia Health Sciences Center
Claire McCurdy	Thomas Jefferson University
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Heidi Ziemer, ex officio	Western New York Library Resources Council
Jodi Koste, ex officio	Medical College of Virginia

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Jack Ericson	State University College at Fredonia
Anne Filiaci	New York State Archives
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Dave Swarts	Erie County Clerk
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*formerly served as legislative aid to the late Assemblyman William B. Hoyt.

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